Newly Approved Elementary ELA LGBTQ-Inclusive Texts

Texts by Grade Level

Grade Level	Title	Author	Unit	<u>ELA Reading</u> Standards Alignment	Learning Objectives	Lesson Questions
PK	Pride Puppy	Robin Stevenson	2 and 4	Unit 2: R.1.3 With prompting and support, identify characters, settings, and major events in a story. Unit 4: R.1.1 With prompting and support, ask and answer questions about key details in a text.	I will be able to answer questions about characters. I will be able to share what I know about why authors tell stories.	Do you have a ? How are the families like mine? How are the families different from mine? What is the story about? Why do you think the author wrote it?

К	Uncle Bobby's Wedding	Sarah Brannen	2 and 4	Unit 2: R.1.3 With prompting and support, identify characters, settings, and major events in a story. Unit 4: R.1.1 With prompting and support, ask and answer questions about key details in a text.	I will be able to describe story characters. Retell key events about characters in a story.	What words can we use to describe Chloe? What words can we use to describe Bobby? What words can we use to describe Jamie?
						At the beginning of the story The middle of the story tells At the end of the story

1	Intersection Allies: We Make Room for All Comparison for all Compariso	Chelsea Johnson, LaToya Council & Carolyn Choi	2 and 4	Unit 2: R.1.3 Describe characters, settings, and major events in a story, using key details. Unit 4: R.3.7 Use illustrations and details in a story to describe its characters, setting, or events.	I will be able to answer questions about characters. Use text evidence to answer questions about story characters. Draw inferences about story characters based on their actions.	What can we find out about Kate from the story? What did you see and/or hear that makes you say that? What does Kate do? What does this show about Kate?
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2 My Rainbow Trinity & DeShanna Neal 2 and 4	Unit 2: R.3.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot Unit 4: R.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	I will be able to understand the central message the author wants to share. I will be able to discuss discuss the points of view of two characters in a text.	Story Details What I Learn Possible Central Message Character Her point of view about hair Why she sees it that way
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3	Prince & Knight	Daniel Haack	2 and 4	Unit 2: R.1.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. Unit 4: R.2.6 Distinguish their own point of view from that of the narrator or those of the characters.	I will be able to describe characters' traits, motivations and feelings in a story. I will be able to reflect on and share my knowledge about point of view.	Describe Characters: Prince How is the point of view of the "worthy brides" different than the point of view of Prince? How did the point of view of the king and queen change by the end of the story?
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4	Love, Violet Single Single	Charlotte Sullivan Wild	1 and 2	Unit 1: R.1.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). Unit 2: R.1.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.	I will be able to describe characters in a story using the characters' thoughts, words, and actions. I will be able to compare and contrast characters. I will be able to participate in discussions by being prepared and summarizing key ideas.	What do we learn about Violet's personality from the story? What did you see and/or hear that makes you say that? What do we learn about Mira's personality from the story? What did you see and/or hear that makes you say that? What are some ways that Violet and Mira similar? What are some ways that Violet and Mira are different? What did you learn
						What did you learn from reading Love, Violet?

						How did the story help you see the world from another perspective? What does the story help you understand?
5	Born Ready: The True Story of a Boy Named Penelope	Jodie Patterson	2 and 4	Unit 2: R.1.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. Unit 4: R.1.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	I will be able to reflect on and share my ideas about a character in a story. Draw an inference about a character based on text evidence.	What character traits do you see in Penelope? What did you see and/or hear that makes you say that? What qualities does Penelope have that you value? Reread the last two pages. What can we infer about Penelope?